



**THE BASICS OF BALANCE
WITH VAULTED CEILINGS.**

It's imperative to balance the height with furnishings. In the Great Room sitting area, designer Amy Mitchell hung a painting by Peter Batchelder in the middle of the fireplace wall to keep the eye looking up. The generous walls of windows from our sponsor Marvin make a statement all their own.

Cottage Classics *with* Farmhouse Comfort

You'll want to book your next family getaway in our project house after you see our Great Room reveal.

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Project House *Part 6*

“Creating *intimate lighting* was key.”



We're back with another significant reveal of our Springfield Barn Home project house.

As we've partnered with our sister title *American Farmhouse Style*, our builder Yankee Barn Homes and a few talented designers, this structure has become the ideal vacation spot for families who want to kick back, relax and spend quality time together.

While the surrounding scenery leaves nothing to be desired, we needed to ensure that the gathering area of the home—the Great Room—reflected that same level of tranquility, openness and longevity. Designer Amy Mitchell of Home Glow Design helped make that possible with her vision of a family-friendly vacation home.

MADE FOR THE MOUNTAINS

“I was going for modern American mountain farmhouse,” says Amy. “I needed furniture pieces with a bit of heft to them with clean silhouettes for a good, clean presence.” With her chosen sofa and armchairs from Charles Stewart Company, Amy was able to blend American-made farmhouse furniture with cottage-inspired colors and textures.

“The launch pad for the color palette was the Peter Batchelder painting of a New Hampshire barn,” says Amy. “I loved the vibrant colors, but I didn't want to go kaleidoscopic. I used indigos and purples to launch the palette.” To ensure variety with these two colors, she featured different patterns and textures through the pillows, rugs and furniture upholstery. And while the outside scenery plays a large role in the interior's color scheme, Amy wanted to blur the lines between indoors and outdoors by incorporating greenery into the décor.

[TOP RIGHT] BEAUTIFUL, BOLD & SIMPLE.

The bold geometric pendant light from our sponsor Golden Lighting brings the eye all the way up and adds a clean, modern touch to the space.

[RIGHT] COTTAGE CHARM & MODERN FARMHOUSE. Furnishings with clean silhouettes and straight lines were Amy's choice for their cottage charm and modern farmhouse appeal. The New Hampshire barn painting was the inspiration for the deep-blue and indigo color palette. It's both vibrant and grounded in mountain-friendly tones.



Tip: To successfully mix patterns, choose one design that's structured and another that's bold. In this instance, the chair upholstery has the structured linear pattern while the pillow's design is less predictable.

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“I used *indigos* and *purples* to launch the palette.”

SPACIOUS AND COZY

To take advantage of the stunning scenery, Yankee Barn Homes incorporated large windows by project house sponsor Marvin in the home's design, allowing natural light and trees to become the backdrop in this space. But with walls of windows comes the design challenge to make the space feel cozy.

To balance out the vaulted ceiling, Amy wanted to feature décor that would bring the eye to a middle point between the floor and ceiling. “I did that with art on the fireplace so not all the furnishings were at ground level,” she says. “What also helps are the chandeliers that bring the ceilings lower.” Another design that balances the height of the space is the post-and-beam structure. The wood brings warmth up the walls, making it feel cozy.

But tall ceilings weren't the only home design element to carefully consider. The open floor plan required thoughtful planning for keeping the spaces distinctive and unified. “To separate the spaces, it's all about creating different zones,” Amy says. “The color palette keeps them cohesive. They have their own rugs, but the rugs have similar patterns and colors.” This way, the function of each space remains the same, but the residents reap the benefits of open spaces that connect.

LAYERS OF LIGHT

The success of this space can be attributed to Amy's vision. Because this project home wasn't designed with a specific family in mind, she needed to have a design plan that centered around the home's function. “I pictured this as a vacation space meant for gathering and chatting,” she says. “Creating intimate lighting was key.” Although the Great Room has chandeliers, Amy wanted alternate lighting sources for cozy lighting options, so she brought in table lamps and floor lamps for a light source no matter where you're sitting. “I created layers of lighting, so the family can play games and converse without having all the lights on,” she says. With her vision come true, all the home needs now is a family to make it complete. **CB**

SEE SOURCES, PAGE 128.

FOR MORE ON THE DINING ROOM AND LOFT, CHECK OUT THE HOLIDAY ISSUE OF *AMERICAN FARMHOUSE STYLE*.

[OPPOSITE TOP LEFT] COZY LIGHTING. For a family-friendly setting, intimate lighting is a must. Amy incorporated table lamps and floor lamps to make the room feel cozy during games or late-night conversations.

[OPPOSITE TOP RIGHT] TAKE A SEAT. Plenty of comfy seating options make this sitting area perfect for relaxing and spending time with family. Amy envisioned the home as a vacation spot, so long-lasting, high-quality furniture was paramount to the success of this space. Traditional patterns blend with solid colors for varied texture and the continuation of clean lines.



For more behind-the-scenes insight and expert advice, go to our website and search the Project House tab.

Project House *Part 6*



NATURE'S WALLPAPER. The surrounding outdoor scenery becomes a factor when choosing décor in a home with grand window walls. In this home, the scenery became a backdrop—almost like wallpaper—and the interior furnishings are a mix of deep blues and purple to complement the greenery, both outdoors and in.

Weather-Protected Windows

Live in an area with extreme heat or cold? Here's what you need to know about windows from our partner Marvin and how they protect your home.

WEATHER PROTECTION

Not only are Marvin windows made to fit the aesthetic of a cottage/farmhouse, but they are also made to protect your home from harsh weather. "Our exterior finishes are designed to stand up to wind, rain and extreme sun," says Kris Hanson, Senior Manager at Marvin. "Energy-efficient dual-pane glass with insulating gas is standard on all of our windows and doors. Whether it's our extruded aluminum cladding or our tough Ultrex® Fiberglass, our finishes resist fading, chalking and cracking, even in the darkest colors."

STORM PROTECTION

Even extreme storms or hurricanes aren't a problem, as many of the products are also available with Impact Zone-ratings to meet hurricane requirements. "A variety of glass packages (triple pane and with coatings) can also be selected to ensure that your home is as energy efficient as possible, given the amount of sun that your home is exposed to," says Kris.

FORM AND FUNCTION

Most importantly, these protective qualities won't have an impact on how the windows look in your home, as balancing both the strength of the windows and their design is one of Marvin's priorities. "Our engineers work hard to ensure that the materials we use look as good as they perform, and that any structural elements required for the durability of the window don't change its profile."